|  |
| --- |
| **EUROPEAN DOCTORATE IN ARTS AND CULTURAL MANAGEMENT** |

In 2013, IEE was granted a Bonus for International Quality (*Bonus de qualité internationale*, BQI), by the University Service for International Cooperation and Relations. The funds were allocated for carrying out exploratory research on the possibility of creating a European joint diploma in the management of arts and culture with two partner universities: the University of Bologna (GIOCA master, Graduate degree in Innovation and Organization of Culture and the Arts) and the University of Barcelona.

A first meeting was organized at Bologna on November 22, 2013. At the end of the meeting, we agreed that the priority was to create a doctorate in the management of arts and culture, and each partner was to explore the possibilities of either creating a new European doctorate or inserting it in the existing doctoral degrees in their home countries. A new working meeting (funded by a new BQI) was organised at the University of Paris 8 and we planned to apply, at least in the medium term, for the European Training Network, the most suitable EU programme for our project. In 2015, Prof Alain Quemin was granted a new BQI to explore the possibility of enlarging our network of partners to the University of Amsterdam and the Technical University of Berlin. Such a federation of European universities would mean an important asset for gaining the support of the European Commission. Meanwhile, IEE decided to experiment the formula of the European doctorate (created by the European Commission in 1991) in the form Paris 8 implemented it.

Fanny Bouquerel, a French researcher and associate teacher at IEE, will defend the first European doctorate of Paris 8 – as far as we know – (thesis directors: Renaud Zuppinger and Anne-Marie Autissier, IEE, Doctoral School of Social Sciences). The jury will include two Italian academics, one belonging to the GIOCA master, a Belgian professor and a professor from the University of Grenoble (France). In conformity with the requisites of the European doctorate, Fanny Bouquerel carried out part of her research work at an Italian research centre and her thesis topic deals with the impact of European Structural Funds on artistic and cultural activities in Sicily. She will defend her thesis partly in Italian.